

# 白头吟

[汉]卓文君词  
据《魏氏乐谱》  
安宁编曲

Lento (♩ = 60)

Piano introduction in G major, 6/4 time, Lento (♩ = 60). The score features a treble and bass clef. The right hand begins with a series of chords and a melodic line, marked with dynamics *mp* and *mf*. The left hand plays a rhythmic accompaniment of eighth notes, marked with *f* and *mp*.

4

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time, starting with a quarter rest followed by the melody. The piano accompaniment is in G major, 4/4 time, with dynamics *p* and *mp*.

皑如山上雪。皎若云间月。

8

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major, 4/4 time, starting with a quarter rest followed by the melody. The piano accompaniment is in G major, 4/4 time, with dynamics *f* and *mp*.

闻君有两意。故来相决绝。

11

今日斗酒会，明旦沟水头。蹀躞御沟上，

*mp*

*p* — *mf*

15

沟水东西流。凄凄复凄凄。

*p*

18

嫁娶不须啼。愿得一心人，白头不相离。竹竿

*f*

*mp*

*f*

21

何 袅 袅, 鱼 尾 何 蓁 蓁。

*mp* *mp* *mf*

24

男 儿 重 意 气。 何 用 钱 刀 为!

*mf* *mp*

27

皑 如 山 上 雪。

*mf* *mp*

30

皎若云间月。 闻君有两意。 故来相决绝。

33

今日斗酒会， 明旦沟水头。 躑躅御沟上，

36

沟水东西流。 凄凄复凄凄。 嫁娶不须啼。

39

愿得一心人，白头不相离。竹竿何袅袅，

42

鱼尾何蓊蓊。男儿重意气。何用钱刀为!

45